LITERATURE IN ENGLISH

GENERAL OBJECTIVES

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Literature in English is to prepare the candidates for the Board’s examination. It is designed to test their achievement of the course objectives, which are to:

1. Stimulate and sustain their interest in Literature in English;
2. Create an awareness of the general principles and functions of language;
3. Appreciate literary works of all genres and across all cultures;
4. Apply the knowledge of Literature in English to the analysis of social, political and economic events in the society.

DETAILED SYLLABUS

<table>
<thead>
<tr>
<th>TOPICS/CONTENTS/NOTES</th>
<th>OBJECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. DRAMA</td>
<td>Candidates should be able to:</td>
</tr>
<tr>
<td>a. Types:</td>
<td>i. identify the various types of drama;</td>
</tr>
<tr>
<td>i. Tragedy</td>
<td>ii. analyse the contents of the various types of drama;</td>
</tr>
<tr>
<td>ii. Comedy</td>
<td>iii. compare and contrast the features of different dramatic types;</td>
</tr>
<tr>
<td>iii. Tragicomedy</td>
<td>iv. demonstrate adequate knowledge of dramatic techniques used in each prescribed text;</td>
</tr>
<tr>
<td>iv. Melodrama</td>
<td>v. differentiate between styles of selected playwrights;</td>
</tr>
<tr>
<td>v. Farce</td>
<td>vi. determine the theme of any prescribed text;</td>
</tr>
<tr>
<td>b. Dramatic Techniques</td>
<td>vii. identify the plot of the play;</td>
</tr>
<tr>
<td>i. Characterisation</td>
<td>viii. apply the lessons of the play to everyday living.</td>
</tr>
<tr>
<td>ii. Dialogue</td>
<td></td>
</tr>
<tr>
<td>iii. Flashback</td>
<td></td>
</tr>
<tr>
<td>iv. Mime</td>
<td></td>
</tr>
<tr>
<td>v. Costume</td>
<td></td>
</tr>
<tr>
<td>vi. Music/Dance</td>
<td></td>
</tr>
<tr>
<td>vii. Décor</td>
<td></td>
</tr>
<tr>
<td>viii. Acts/Scenes</td>
<td></td>
</tr>
<tr>
<td>ix. Soliloquy/aside etc.</td>
<td></td>
</tr>
<tr>
<td>c. Interpretation of the Prescribed Texts</td>
<td></td>
</tr>
<tr>
<td>i. Theme</td>
<td></td>
</tr>
<tr>
<td>ii. Plot</td>
<td></td>
</tr>
<tr>
<td>iii. Socio-political context</td>
<td></td>
</tr>
<tr>
<td>TOPICS/CONTENTS/NOTES</td>
<td>OBJECTIVES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>2. PROSE</strong></td>
<td><strong>Candidates should be able to:</strong></td>
</tr>
<tr>
<td>a. Types:</td>
<td>i. differentiate between types of prose;</td>
</tr>
<tr>
<td>i. Fiction</td>
<td>ii. identify the category that each prescribed text belongs to;</td>
</tr>
<tr>
<td>• Novel</td>
<td>iii. analyse the components of each type of prose;</td>
</tr>
<tr>
<td>• Novella</td>
<td>iv. identify the narrative techniques used in each of the prescribed texts;</td>
</tr>
<tr>
<td>• Short story</td>
<td>v. determine an author’s narrative style;</td>
</tr>
<tr>
<td>ii. Non-fiction</td>
<td>vi. distinguish between one type of character from another;</td>
</tr>
<tr>
<td>• Biography</td>
<td>vii. determine the thematic pre-occupation of the author of the prescribed text;</td>
</tr>
<tr>
<td>• Autobiography</td>
<td>viii. indicate the plot of the novel;</td>
</tr>
<tr>
<td>• Memoir</td>
<td>ix. relate the prescribed text to real life situations.</td>
</tr>
<tr>
<td>b. Narrative Techniques/Devices:</td>
<td><strong>Candidates should be able to:</strong></td>
</tr>
<tr>
<td>i. Point of view</td>
<td>i. identify different types of poetry;</td>
</tr>
<tr>
<td>• Omniscent/Third Person</td>
<td>ii. compare and contrast the features of different poetic types:</td>
</tr>
<tr>
<td>• First Person</td>
<td>iii. determine the devices used by various poets;</td>
</tr>
<tr>
<td>ii. Setting</td>
<td>iv. show how poetic devices are used for aesthetic effect in each poem;</td>
</tr>
<tr>
<td>• Temporal</td>
<td></td>
</tr>
<tr>
<td>• Spatial/Geographical</td>
<td></td>
</tr>
<tr>
<td>iii. Characterisation</td>
<td></td>
</tr>
<tr>
<td>• Round characters</td>
<td></td>
</tr>
<tr>
<td>• Flat characters</td>
<td></td>
</tr>
<tr>
<td>iv. Language use</td>
<td></td>
</tr>
<tr>
<td>c. Textual Analysise</td>
<td></td>
</tr>
<tr>
<td>i. Theme</td>
<td></td>
</tr>
<tr>
<td>ii. Plot</td>
<td></td>
</tr>
<tr>
<td>iii. Socio-political context</td>
<td></td>
</tr>
<tr>
<td><strong>3. POETRY</strong></td>
<td><strong>Candidates should be able to:</strong></td>
</tr>
<tr>
<td>a. Types:</td>
<td>i. identify different types of poetry;</td>
</tr>
<tr>
<td>i. Sonnet</td>
<td>ii. compare and contrast the features of different poetic types:</td>
</tr>
<tr>
<td>ii. Ode</td>
<td>iii. determine the devices used by various poets;</td>
</tr>
<tr>
<td>iii. Lyrics</td>
<td>iv. show how poetic devices are used for aesthetic effect in each poem;</td>
</tr>
<tr>
<td>iv. Elegy</td>
<td></td>
</tr>
<tr>
<td>v. Ballad</td>
<td></td>
</tr>
<tr>
<td>vi. Panegyric</td>
<td></td>
</tr>
<tr>
<td>vii. Epic</td>
<td></td>
</tr>
<tr>
<td>viii. Blank Verse</td>
<td></td>
</tr>
<tr>
<td>b. Poetic Devices</td>
<td></td>
</tr>
</tbody>
</table>
### GENERAL LITERARY PRINCIPLES

#### a. Literary terms:
- foreshadowing
- suspense
- theatre
- monologue
- dialogue
- soliloquy
- symbolism
- protagonist
- antagonist
- figures of speech
- satire
- stream of consciousness

In addition to those listed above under the different genres.

#### b. Relationship between literary terms and principles.

### LITERARY APPRECIATION

Unseen passage/extracts from Drama, Prose and Poetry.

<table>
<thead>
<tr>
<th>TOPICS/CONTENTS/NOTES</th>
<th>OBJECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>iv. Diction</td>
<td>v. deduce the poet’s preoccupation from the poem;</td>
</tr>
<tr>
<td>v. Persona</td>
<td>vi. appraise poetry as an art with moral values;</td>
</tr>
<tr>
<td></td>
<td>vii. apply the lessons from the poem to real life situations.</td>
</tr>
<tr>
<td>c. Appreciation</td>
<td>i. determine literary devices used in a given passage/extract;</td>
</tr>
<tr>
<td>i. Thematic preoccupation</td>
<td>ii. provide a meaningful interpretation of the given passage/extract;</td>
</tr>
<tr>
<td>ii. Socio-political relevance</td>
<td>iii. relate the extract to true life experiences.</td>
</tr>
</tbody>
</table>
A LIST OF SELECTED AFRICAN AND NON-AFRICAN PLAYS, NOVELS AND POEMS

Drama:
African:
1. Femi Osofisan: Women of Owu

Non African:
1. William Shakespeare: The Tempest

Prose:
African:
1. Asare Konadu: A woman in Her Prime
2. Chimamanda Ngozi Adichie: Purple Hibiscus

Non African:
1. Ernest Hemingway: The Old Man and The Sea

Poetry:
African:
1. Gbemisola Adeoti: Hard lines
2. P.O.C. Umeh: Ambassadors of Poverty
3. Shola Owonibi: Homeless not Hopeless
4. Syl Cheney-Coker: Myopia
5. Jared Angira: Expelled
6. Traditional: Serenade.

Non African:
1. John Donne: The Sun Rising
2. Sir Walter Raleigh: The Soul's Errand
3. Langston Hughes: Negro Speaks of Rivers
RECOMMENDED TEXTS

1. ANTHOLOGIES


2. CRITICAL TEXTS


Wisdomline Pass at Once JAMB.